



How to Use the Paper Bead Crafts Double Hole Paper Bead Rollers

Designed by Julie A. Bolduc

Slotted pins on the 3 larger sizes, 5/64", 3/32" and 1/8". These instructions are meant to just get you started with the concept of making paper beads. You can get more in-depth instructions and information on how to make the paper beads by going to our Web Site! <http://www.jpfun.com>

Materials Needed

Any Type of Paper

Some sort of paper cutting device

Any Size Double Hole paper bead roller.

4 Sizes Available: 1/16", 5/64", 3/32", 1/8"

All Purpose Glue

Glaze of some sort

Rolling Your Beads

1. Cut your strips and get them ready. You can use any paper or card stock as you would for any paper bead.
2. Get your white glue ready by pouring some onto a disposable palate such as a piece of paper or a plastic lid
3. Get a mall craft brush or toothpick ready to use for applying the glue to the bead as you are rolling it. Apply an 1/8" wide swath of glue to the very end of the strip on the back side. Insert this end of the strip between the pins on your rolling tool so the glue is facing you. Fold the paper over the bottom pin and secure the end to the paper locking in the bottom pin.
4. Turn your tool toward you, so the bottom pin is now the top pin and the top pin is resting on the paper strip and is now the bottom pin.
5. Apply glue to the paper on the top pin and apply it to the part of the strip that is not yet glued below the bottom pin starting far enough away from the pin so as to not get

it on the pin when you turn the tool toward it to roll it. Pinch the paper together between the pins to glue them together.

6. Turn the pin, as you did before, to start rolling it only one turn. Pinch the paper between the two pins to glue the paper together between the pins.

Keep applying glue, turning and pinching the paper between the pins as you go for every single turn. This is how the 2 holes are formed in the bead.

How to Glaze Your Beads

Since these beads are different from single hole regular paper beads, I prefer to dip them by stringing them on 2 strings and dipping them into PC-Petrifier Wood Hardener to harden them before giving them a final glaze of Janice Mae's Vibrance or Fast Finish Decoupage.

1. Get your strings ready. I use 50lb test monofilament fishing line. The weight for big game fish. Cut them into 2 equal lengths.
2. Put a crimp bead on both strands and crimp it tight. Add a size 6 seed bead and a mini pony bead to each

strand.

3. String on your double hole beads allowing each strand to go through a single hole in the bead.
4. Add 1 more mini bead and 1 more size 6 seed bead to the other end of both strands. Leave a 3/4" gap of fishing line on your strands. Add a crimp bead onto both strands at the same time and crimp it.
5. Pour your glaze into a wide bowl or wide mouth jar. Make sure you have a tight-fitting lid so you can close the container between dips.
6. Grab both ends of your strand of beads and dip them into your glaze. Shake off excess glaze. Hang up to dry between the seed and pony beads. Allow each coat to dry one hour. I use 4 coats hardener, 2 coats Vibrance or Fast Finish Decoupage. Invert them after each coat.
7. After each coat has dried, make sure to break apart the beads and move them on the strands so when you invert them your gap will always be on top.

There are more in-depth instructions on our web site for rolling beads and glazing them.

For More information and to watch video tutorials, go to: <http://www.jpfun.com>

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